



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

which is quoted at length. It is from the speech of Mr. Zabriskie, principal of the new Evening Industrial Art School in New York:

"The movement for the mural decoration of the Chicago Schools was led by Mr. Thomas Wood Stevens of the Art Institute, the earlier classes being conducted by Mr. Charles F. Browne and Mr. Stevens. Later, a number of the Art teachers of the Institute, including Messrs. Walcott, Philbrick and Norton, assisted in developing the many pictures which have been painted for the different Chicago Schools.

"These mural paintings were made by the senior students of the Institute, several of whom have since won traveling scholarships. The subjects deal largely with the history of the West. They are nearly all historical, and are all American. They seek to present moving incidents in the development of our country in graphic fashion to the thousands of children who throng the schools."

Since the departure of Mr. Stevens for Pittsburgh, Mr. John W. Norton has had charge of the department of mural decorating. He is most successful in this work.

THE NORMAL SCHOLARSHIP FUND

ON Monday afternoon, November 24, Mr. Dudley Crafts Watson, assisted by Mrs. Alfred Emerson, gave a lecture in Fullerton Hall, entitled "Venice: a picture music symphony." This was given for the benefit of the Normal scholarship fund.

Four years ago the alumnae of the Normal Department of the Art Institute decided that a scholarship fund should be established which would entitle the holder of the scholarship to one year's study in the Normal Department. This amounts to ninety dollars. It was deemed best to give this scholarship to a student who had completed the first year's work with credit. Hitherto the requisite sum

has been raised by the united efforts of the alumnae and the students in the department. Through the interest and courtesy of Mr. Watson and Mrs. Emerson there is now enough money for next year's scholarship. Aid has also been received from Miss Bessie Bennett, who formerly taught in the Normal Department and from Miss Grace Conard, an alumna, both of whom have recently given the Normal department designs for Christmas post cards. The proceeds from the sale of these cards are to be devoted to the scholarship fund.

The Normal Department hopes that other friends will be found who also will help make possible the realization of this plan for a perpetual scholarship fund.

ACCESSIONS TO THE MUSEUM

THE following objects have been added to the Museum during September, October and November, 1913. September:

Oil painting, "Insouciance," by Martha S. Baker. Presented by Mrs. C. E. Baker and family.

Collection of pottery of the Near East (forty-six pieces). Presented by Frank W. Gunsaulus as a memorial of his mother, Mrs. Mary J. Gunsaulus.

Six Chelsea and Bow vases. Purchased by the Art Institute, through Frank W. Gunsaulus.

Small antique vase, from the tomb of Abydos. Presented by the Committee of the Egypt Exploration Fund.

Pastel, "Virginia Clark," by Martha S. Baker. Purchased from the F. E. Ogden Fund.

Twenty-three medals and plaquettes. Presented by Blewett Lee.